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Corsair

RU 486

Is the Abortion Pill Too Convenient?



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March 16, 1994

SERVING THE CAMPUS COMMUNITY SINCE 1929

Volume LXIX, Number 4

Hate Crime Addressed at Forum

By Frank Costelloe
CORSAIR STAFF WRITER

Hate-motivated crimes were in the spotlight at Santa Monica College last Wednesday when two authorities on law, G. Keith Wiscot, a Superior Court judge, and B. Kay Shafer, special assistant to the District Attorney of L.A. County, hosted an open forum on hate crimes on college campuses.

Dr. Richard Moore, President of SMC, opened the discussion, commenting on the sensitivity of the issue and the difficulty of drawing a line on a speech that has crossed the boundaries of hate or prejudice.

"I, as president of the campus, am confused about how far to let a dialogue go," he said. "This is a college that cares about freedom of speech, and the college is the right place for people to begin talking about this."

In his opening comments,

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MARY G. WENTZ/CORSAIR

Shooting Trees—Rob Sims in front of his apartment at UCLA.

Student Sues UCLA Police

By Agnes Le Miale
CORSAIR STAFF WRITER

A Santa Monica College photography student has filed a lawsuit against UCLA, alleging that he was harassed by a university police officer.

This follows two UCLA students' complaints against the same officer and at least one lawsuit by a former officer who is denouncing the department's practices. Besieged by claims of assault and discrimination, the university denies any wrongdoing.

Santa Monica College student Robert Sims said that at 9:30 p.m. on Jan. 19, 1993, he had set up a tripod in the courtyard of the UCLA family housing complex where he lives with his wife Cassandra, a UCLA fine arts student, and his children, to shoot photos of a tree for an assignment.

UCLA police officer Terrence Duren responded to a call of a neighbor who thought he had seen a prowler near Sims' apartment. A struggle occurred between Sims and the police officer.

In an interview, Sims said he had been outside for 20 minutes when he saw a police officer across the yard, and walked to meet him. "I grew up in a police



MARY G. WENTZ/CORSAIR

Pain kills—Sims shows the various pain medications he takes.

station," he said. "My grandfather, great-grandfather and uncles were in the police force in England. I had good memories of policemen."

Sims alleges that Duren greeted him with a flashlight, shouted repetitively "do you live here, what are you doing here?" and ignored Sims' proposal to go in the apartment to get an ID. Sims said Duren ordered him to drop his "weapon," which Sims said was actually an electronic flash. "I could not understand his aggressivity," said Sims. "Still

now, I don't know why he was so aggressive."

Sims said he threw his photo flash on the ground and Duren grabbed his shoulder, which was sensitive after a recent operation. Officer Vernelle Mackbee arrived from the opposite side of the courtyard.

The two officers could not be reached for comments. UCLA officials denied any wrongdoing.

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Health Center Offers Nutritional Assistance

By Alex Karlin
CORSAIR STAFF WRITER

Santa Monica College will now offer nutritional counseling at the Health Center on anything from diabetes and heart disease to fitting good nutrition into busy schedules.

The nutrition professors at SMC will assist people in reaching nutritional goals as well as help them to find ways to eat right during a busy day.

Bonnie Modugno, SMC nutrition professor, said that the information is given by certified nutritionists and will be offered at a reduced price of \$20 per half hour session. This, she said, is 25 to 50 percent cheaper than going to a private practitioner.

Modugno, who has her own consulting firm in Santa Monica will be lending her knowledge in a consulting fashion to the other nutritionists.

According to Modugno, the idea came about due to the number of questions that she and her colleagues are unable to address in their classes. "We will be able to give more topical and hands-on information on a one-on-one basis than we can in Nutrition," she said.

The one-on-one setting will be completely confidential and if any additional testings are needed,

the patients will be able to get the testing done at the health center without having to worry about paying for unnecessary tests, Modugno said.

SMC professors Cynthia Gonzalez and Piper Pool will be the staff nutritionists.

The team of nutritionists will also be offering a lecture series which will address issues such as food preparation and safety, nutrition for recreational athletes and how to maintain a proper diet with a busy schedule and a limited budget. These lectures will cost \$10 per person and require pre-registration.

Modugno and her associates said they were pleased to have this opportunity to bring proper nutritional guidance at a low cost to the campus. The money, Modugno said, will go to the nutritionists to pay for the materials that are essential to the operation.

Since the nutritionists are not working for a company that promotes dietary products, the information that a patient receives will be specific to the personal needs, Modugno said. "Every person's biology is different, so each person's diet needs to be tailored to the individual," she

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Library Stays Open on Weekends

By Kenneth Nakama
and Patrice Murray
CORSAIR STAFF WRITERS

The Associated Students board voted Monday to fund \$10,160 to keep the Santa Monica College library open on weekends this semester.

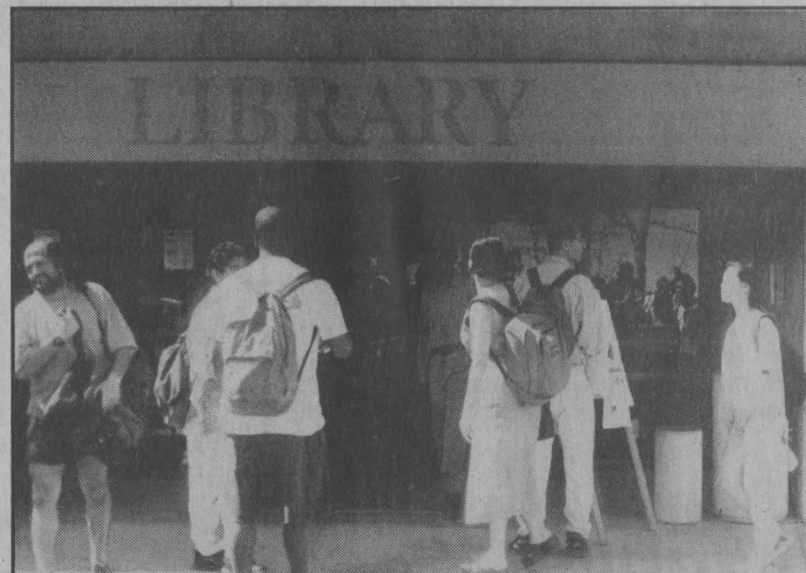
Librarian Mona Martin said that the cost of keeping the library open on weekends has been funded by the A.S. since the 30 percent budget cut of two-and-a-half years ago.

The funds for this project are taken from the \$7 fee that the students pay during registration.

"I am pleased that the board has agreed to keep the library open because we have about 300 to 400 students using the library on Saturday and about the same number on Sunday. The library hours are from 11 a.m. to 3 p.m., the time most students are in the library," Martin said.

Manuel Garcia, student body president, said that the library problems go back to money problems from the college and the lack of matching budgets. "The budget that we have doesn't match with the college budget. There is no money coming from Sacramento," Garcia said.

Garcia said he has been checking other departments on their financial status. "We are expanding, and we are in a horrible, horrible financial situation. Everyone, I mean everyone, was cut. Some departments don't have



LATONYA BRADLEY/CORSAIR

SMC Library—A meeting point and study place for many students.

secretaries," he said.

Garcia said that now, that "library hours for the weekend are taken care of," he will be "working on getting the cafeteria open during finals week so that the students can get food and coffee while they study."

Santa Monica College Controller Edward Harte reported on the meeting that the A.S. balance was \$244,837 as of Jan. 31. The balance is about \$235,000 now. "I will submit an accurate financial report soon so that the A.S. board can work on a new budget," he said.

The board voted to fund the visit of Salvador presidential candidate Ruben Zamora \$2,150, \$3,600 for a new poster-

maker for A.S. publicity to replace the computer that was damaged by the earthquake, \$1,409 to the Corsair Club to upgrade five computers which are used to publish *The Corsair*, and \$1,500 to fund Women in Transition Club activities for the semester.

Academic Senate Liaison Elmer Buggs said that he is chairman of the committee pushing for the passage of Senate Bill 121, which will ease the transfer of students from community colleges to California State Universities by guaranteeing a student not only a seat

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Women's Issues Groups to Help Female Students

By Leslie Lindsey
CORSAIR STAFF WRITER

Prompted by student interest, the Psychological Services Department at Santa Monica College is forming a second group to discuss women's issues, free of charge.

The psychological service center offers programs for different groups each semester. A women's issues group has met for the last two weeks. The second group was added to accommodate other students who expressed interest.

Working with therapists Deborah Ely and Lynn Kilroy, women students will be able to

discuss relationships, concerns about academic development and careers, physical health and emotional well-being. The first group session will be held today and continue to meet every Wednesday from 11 a.m. to 12:30 p.m.

"Group therapy differs from individual therapy because students can hear everybody else's struggles," said Kilroy. Kilroy said that students who are apprehensive about vocalizing their problems may find understanding through listening to another

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ICC Plans Clean-Up for Beaches

By Kenneth Nakama
CORSAIR STAFF WRITER

The Santa Monica College Inter-Club Council will organize a beach clean-up on Saturday, April 23, for this semester's charity event.

ICC Vice-chairperson Karen Ayoub said at the ICC meeting last Thursday that the week of April 17 is Earth Week. "During Earth Week, the focus is on environmental education of children," she said. "Volunteers will be needed in the classroom as well as on beach clean-up day to teach and lead the children."

Beaches north and south of the Santa Monica Pier will be cleaned between 9 a.m. and 11 a.m. on April 23. Volunteers will meet at the pier. "Gloves, sunscreen and hat are recommended," Ayoub, last year's beach clean-up captain, said.

"We need about 30 youth leaders to teach children about the

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News Briefs

SMC Offers AIDS Testing

Santa Monica College offers on-campus AIDS testing today at the SMC Health Services, Carol Beckstead, coordinator of the Health Services said.

For the convenience of students and staff, future testing dates will be scattered on varying days of the week, she said. SMC also offered AIDS testing last Wednesday.

"The \$5 donation for an appointment will still be requested, and persons must be members of the student body," Beckstead said. "We will need to see a current card and match the picture before giving an appointment."

However, Beckstead said, no record will be made of the name.

The Associated Students Board has allocated \$6,600 to resume AIDS testing. The amount will fund testing for 220 students.

—Zann Marr

Parts of SMC Cafeteria to Close During Evenings

The east part of the cafeteria at Santa Monica College will be closed at 7 p.m. nightly, the west part will be closed at 9 p.m. for cleaning due to a reduction of the custodial staff.

According to a campus-wide memo, the frequency of cleaning services will be reduced in order to keep up with the lack of cleaning personnel.

Also, the memo stated, SMC students and staff are asked to assist in keeping the college clean despite the decline in the custodial staff. Students are asked to keep food and drinks out of classrooms and carpeted areas, and to arrange furniture in the classrooms after use.

White paper, glass, plastic and cans should be recycled in the containers to reduce disposable trash.

—Claudia Laufer

What's Inside



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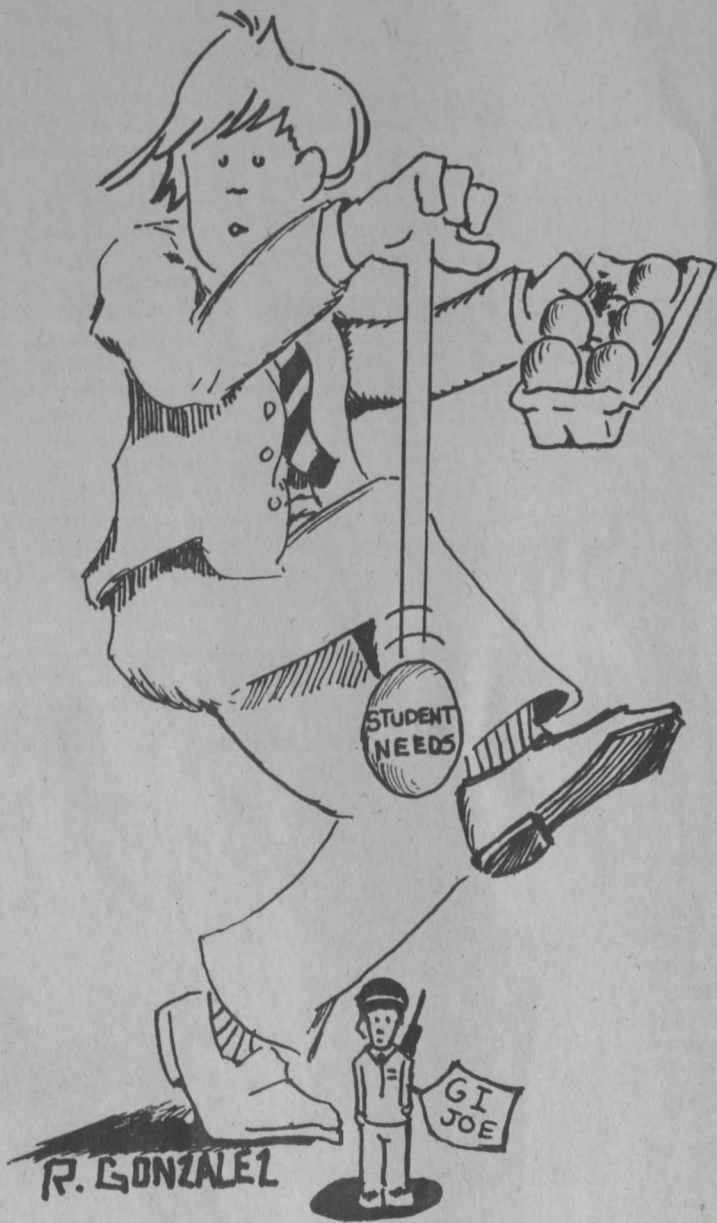
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ICC Chair Out of Step With SMC
Military Recruiters Shouldn't Be Turned Away From Job Fair



The Big Picture
Phillip Carter

There are few times when I have been more disgusted with the student leadership of this campus than I was last week, when I read of Inter-Club Council Chairman Kevin Knickerbocker's statements regarding the military's participation in the Santa Monica College Job Fair.

Knickerbocker, a homosexual male, doesn't believe the military should be present on the campus because of their discriminatory stance towards homosexuals. Knickerbocker said that though he respected the military, he didn't believe nor did he want to condone their discriminatory practices or violation of individuals' rights.

By doing this, Knickerbocker has aligned himself with a national movement that is seeking the removal of the ban on gays in the military. This *de jure* ban has been in effect for roughly half a century, and it has been *de facto* enforced for the lifespan of the U.S. armed forces. This is quite a precarious position for him to take, and requires a great deal of political courage on his part. The national movement has suffered

setback after setback, achieving little politically; and alienating themselves from the mainstream.

Knickerbocker's stance is partially legitimate. He is elected by a constituency that includes several homosexually-oriented clubs, and he represents these and all clubs on the A.S. Board of Directors. The Rainbow Generation and Gay and Lesbian Student Union are both organizations that he has taken an active part in, and have helped spawn his political development. Unfortunately, Knickerbocker feels his loyalty toward these clubs, and not to the students as a whole. This is where the fallacy of his logic lies.

In his position, he has confused the issue. Knickerbocker doesn't see the military for what it is: an institution that graciously comes onto SMC's campus to offer jobs to students in need. Instead he sees it as a political target, which he can attack at the expense of his the students at large.

The students as whole benefit from the military's presence on campus. Not just the 1,000 students who vote for A.S. officers, and not just the smaller number who take an active part in A.S.-sponsored clubs.

The military is the only employer of its kind in existence. High-school graduates can enter the service, and come out with vocational training, money for college and business, leadership experience, and practical skills

that most people in the workplace don't have. It gives them a competitive edge.

The opportunity to excel that the military provides doesn't exist for a lot of students in high school and college, especially in urban meccas like Los Angeles. As the teen program coordinator for the Ketchum/Downtown YMCA, I see young adults run into the workplace's brick wall all the time.

The military provides a way out for many people, and until Knickerbocker decreed such, the armed forces provided this opportunity to the students of SMC.

I have a unique perspective on student government, because I've served in the A.S. as a commissioner and acting director; and I've covered the A.S. as a college journalist.

It seems that the directors, and in particular the ICC Chairman, have lost sight of why they have been elected to student office. These students have been elevated to these positions to serve the needs of the students and the college—not the small constituencies that proctored them in campus politics.

In a time when California is being hit by the second-worst economic downturn in its history, I would expect the ICC Chairman to exercise better judgment in the execution of his office, than to block the employer of 2 million persons from offering jobs to the students of SMC.

Crossfire

RU-486 : The French Abortion Pill

By Alex Fitzgerald, Jr.
CORSAIR STAFF WRITER

I am a person—a male person—who is dead-set against abortion, except in a case of life or death for the mother.

After having said that, one might wonder why I'm supporting the making available of RU-486 to women who want an abortion, instead of an operation. This is a good question and it comes down to my beliefs and values.

My arguments against abortion are religious ones—plain and simple.

Not everybody subscribes to my beliefs, and these beliefs are who and what I am. As a Christian, I feel abortion is murder and thus a sin.

Unfortunately, many do not feel as I do. However, that doesn't allow me to prescribe my views for the rest of society. Too many organizations try to force others to conform to a higher value system.

We hear of the "battle" over abortion or the "war" against the unborn. People turn violent on both sides, and these tensions have led to more violent

acts and even murder. Dr. David Gunn was murdered in Florida by an anti-abortion activist in the name of that movement. This is not the way.

God wants us to solve problems. RU-486 will eventually be made available, and this is something that no amount of protests will be able to affect.

If we let the battle over RU-486 run out into the streets and not into the courtroom where it belongs, there will only be more unnecessary violence.

Dr. Martin Luther King, Jr., took a non-violent approach to protest what he felt was injustice. His legacy lives on in civil-rights measure after measure passed by Congress. Abortion is an issue that transcends race and affects everyone.

Those of us who support and oppose abortion should try to live up to his legacy.

We can only hope and pray that people will stop abortion someday and that through education and God's wisdom we'll come together on this subject. Now, we must not put up another barrier that will cause more hate and violence.

By Daniel Rainey
CORSAIR STAFF WRITER

RU-486. The abortion pill. Death in a bottle. The "I screwed up but can still shirk the responsibility" pill. Whatever you want to call it, it's wrong. This drug throws what's left of the Hippocratic Oath out the window with the pop of a pill-bottle cap. All from the country that brought us the guillotine.

One would suppose that it was going to happen eventually. One can only stand the horrors of regular abortion for so long. After all, even if you were Jack "The Dropper" Kevorkian, you would probably get tired of seeing those little arms and legs being sucked out of a womb every day, every week, and every year.

So someone invents an abortion pill, because what could be more convenient than a pill? Gel-caps?

What do you suppose the pill will look like? Will it be a powder blue? Lemon yellow? Or more true to its colors...say, blood red? Maybe its label will have a vacuum cleaner and a coat hanger on it.

What will the pill taste like? Will one be able to taste the execution of a life within you? Taste the vacuum of where your conscience used to be? Taste the silent cries of a soul extinguished? Smell the acrid scent of death and feel hot blood on your hands? Or will the pill be artificially flavored instead? And I do mean artificially. Maybe it will be blueberry flavored inside a cute powder-blue bottle that looks so innocent.

Will there eventually be children's chewable RU-486? Maybe one day it can be handed out at public schools during the sex education classes, right beside the cherry-flavored condoms. Then you could have flavor combinations—Skittles candy for the morally depraved.

This pill is not the answer. It is a lie. A lie that says you don't have to take responsibility for your carelessness. A lie that says you can kill a baby girl if you really wanted a boy, or vice versa. A lie that says you can have sex anytime, with anyone, and damn the consequences.

This drug is abortion in a candy-coated shell. It will be the beginning of America's eugenics—Hitler would be proud.

Letters to the Editor

Samii Should Promote Free Speech; Humor

I was shocked to see the letter from Shayan K. Samii, the A.S. Secretary, in last week's *Corsair*. This elected officer, representing the students of Santa Monica College, suggests that we censor our newspapers.

"How could we in this college allow the newspaper's editor to write such cruel and unjust words?" wrote Mr. Samii.

How could we in this college forbid our newspaper's editor to express his opinion?

Maybe he didn't notice that the heading of the page read "Opinion."

Before the next A.S. election, *The Corsair* should publish an in-depth profile of each candidate so that we will know if we're electing an officer who doesn't believe in the First Amendment.

Shannon Crofts
SMC Student

I would like to respond to Shayan K. Samii's letter responding to Scott Young's March 2 Reality Check column on Nancy Kerrigan.

I would like to introduce a concept Samii clearly has never been exposed to: Humor.

Webster's Dictionary defines humor as "the act of or effort at being humorous: something (as

an action, saying, or writing) that is or is designed to be humorous."

I would like to suggest Mr. Samii do further reading by looking up words like sarcasm and irony. Maybe then he will be better able to understand "How" Mr. Young could write such a column.

Jack Losee
Los Angeles

Video Games Detract From Education Goals

What's with the video-game room on the side of the cafeteria? This is a college—not a bowling alley!

I'm tired of not getting classes I need because of students who sign up for them and then drop out four weeks into the semester.

I'm sure those students are the same ones who hang out playing video games between classes instead of studying, as I do.

It's not fair to the students who work hard and want to get an education. And it's an insult as well to think that this school has space for video games, but not enough for a better math lab.

Barbara H. Barron
SMC Student

Commentary

Taggers Express Anger of Youth

Graffiti "Artists" a Product of Our Society

By Tara Burgess
CORSAIR CONTRIBUTOR

"Tag-Bangers, juvenile delinquents, criminals, gangsters, vandals..." and the name calling goes on. Rarely are these youths called what they are, ARTISTS. Art is an expression of one's self and these "taggers" are doing just that, expressing themselves.

They are expressing their anger, their hostility, and their hopelessness for the future. Art is a reflection of the society from which it comes. America has taught its youth to be selfish, uncaring, and destructive.

The values of society have been etched into the minds of our youth and have flown out of their hands onto the walls in our communities, in the form of graffiti.

"But, it isn't their property to be destroying," critics respond. This is true, but it is also true that the earth is not our property to be destroying, and that doesn't stop us.

Children learn very early in life (usually grade school) about all the damage that we are causing our environment because of our selfishness.

They know the water is too polluted to swim in, they know that there are very few parks to go to and learn about nature and see animals in their natural habitat, and they know that (in most areas) it isn't even safe enough

to play outside of their homes. They see that our egotistical attitude towards the planet is destroying it and that we don't even seem to care, so why should they?

We tell our children about the "American Dream." We fill their minds with tales about working hard and being something. "Make a name for yourself, be somebody."

By the time these kids become teenagers they realize that their childhood fantasies are just dreams and they have nothing to do with their reality. They want to make a name for themselves, and be someone. Graffiti gives them this opportunity.

When they spray paint their name enough places they start to receive recognition and admiration from their peers. They have their fame.

"But, they are breaking the law," say the critics. Yes, but in today's society criminals are looked at as celebrities. Often getting caught only brings more fame and everyone knows once you have the fame; the fortune, the power, and the respect shouldn't be too far behind.

We have taken away almost all of children's natural pastimes and the only alternative we have given them is television. "Kids have a need to get out all of the energy they keep inside. Hitting up buses, and tagging gave me

that escape. It was something to do. Maybe if there were something better to do I would have done it, but there wasn't," said one tagger who started tagging when he was 13.

We need to stop blaming the effects that our causes have created, we need to take some responsibility for what is going on with the youth of today.

People say the graffiti is destroying the beauty of our cities, I say our cities are destroying the beauty of our youth.

How to Write The Corsair

Letters must be brief, typed and include your full name and telephone number for verification. Topics may range from campus to world wide issues. Deadline for publication is Friday at noon. Send to:

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Attn: Phillip Carter

Views expressed on the Opinion page are those of the author alone and do not necessarily reflect the views of The Corsair or the campus.

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Vitamin Pills Necessity or Junk?

By Claudia Laufer
CORSAIR STAFF WRITER

It is 8:30 a.m. The young student is late again. As he runs out of the door, he quickly grabs a cup of coffee. At 11 a.m., he finally finds some time for breakfast: an egg sandwich from a fast-food restaurant, and a package of vitamin- and mineral-pills afterwards.

At the same time, the manager of a publishing company has to quit lunch because of an important meeting. Instead of soup and salad, she just takes a handful of different-colored pills.

In the evening, both, the student and the manager, are too tired to cook. On the way back home, they stop at a fast-food restaurant to get a hamburger and fries. In order to make up for the "good-food deficiency," they drink a protein mix, and a glass of orange juice.

□

With today's fast life, many people do not find the time to plan and prepare meals properly. Instead, they try to keep their vitamin-level up with pills and drinks.

As we learn in Nutrition classes, those vitamin and mineral supplements can be helpful, but they are also dangerous. Experts agree that in general, a multivitamin-mineral supplement that supplies the RDA amount of every essential nutrient would benefit most people.

Even if a healthy, balanced diet provides all essential nutrients, many adults are at risk for deficiencies. Habitual dieters and elderly people are often not able to get all nutrients through their diet.

Also, high consumption of alcohol and certain illnesses and medications impair the body's ability to absorb nutrients. Pregnant women, people who have undergone surgery and vegetarians also have an increased need for certain vitamins and minerals.

Vegans, who completely exclude all animal-derived foods including milk and eggs, for example, usually lack vitamin B₁₂, calcium, iron and zinc. Also, newborns are given a single dose of vitamin K at birth.

However, too high doses of nutrients pose dangers, and every one's tolerance for high doses of nutrients vary. What is safe for one person may be poisonous to others.

Vitamin D, for example, causes abnormally high concentrations of calcium in the blood and also causes bone calcium to be returned into the blood. The result is a higher chance of kidney stones. Also, it may harden blood vessels, which, if it happens in the major arteries of heart and lungs, can cause death. A vitamin A toxicity caused by taking too many vitamin A supplements will cause dry, itchy skin, rashes, scaling lips, hair loss, slowed blood clotting time, headaches and muscle weakness.

The FDA is now developing certain safety indexes for nutrients. These indexes will tell how much more that the RDA is safe. If the RDA for calcium is 1,200 mg. per day, and the safety index for calcium is 10, it would mean that up to 10 times 1,200 mg of calcium would be safe.

Also, nutrients from foods are better absorbed by the body than nutrients from supplements, since nutrients in foods are diluted. In supplements, they vitamins and minerals are concentrated and pure, and therefore more likely to interfere with the absorption of nutrients in food and the absorption of one another.

□

Many experts fear that supplements give the taker the illusion of security. People may think that since they take a pill, they do not need to eat right. Also, warning signs of a disease may be misunderstood and may be wrongly treated as a nutrient deficiency during this "self-diagnosis."

Eating healthy is easier than most people think. Maybe not as easy as popping a pill, but still. Even if we are all used to the fast life, a proper diet can be fit in a busy schedule. Students who took Nutrition 1 will know about it.

Work and stress should not interfere with health. A look into a nutrition book or an appointment with a nutritionist does not take up a whole day. Many people may discover that they took supplements for nothing, and wasted a lot of money on it. Others may find that they do have deficiencies and need supplements.

Those, however, have to be careful about selecting the right product. A doctor or nutritionist will be able to determine the right supplement. As a general rule, experts warn of products that contain high iron concentrations, megadoses of everything and items unnecessary in nutrition.

Students at SMC can either take an introductory nutrition class to learn more about eating healthy, or they can use the new nutritional counseling at the SMC Health Center.

WOMEN From Page 1

person's experience.

Students are able to get feedback from others who may be in a similar situation. Participants in the present group include women from a variety of ages and ethnic backgrounds, enabling students to explore their problems from different perspectives.

The average group size is about nine students, small enough to address individual concerns as well as broader topics that are of concern to all group members.

According to Kilroy, a men's issues group has not been offered yet, simply because there hasn't been much interest. "More women are interested in groups than men," she said. "Men tend to be more private; women are

more open to discussing emotions."

The advantage of a women's issues group, Kilroy said, is that women "have a place where they feel they can talk freely and openly." Kilroy said that some women feel less comfortable discussing their problems with men, and this group will offer these students a supportive environment to discuss these issues.

Psychological Services does offer mixed-gender groups for both men and women. "I think there is great benefit to a mixed-gender group," said Kilroy. Men and women can meet to discuss the ups and downs of personal relationships, she observed.

The mixed-gender groups meet on Tuesdays at 11 a.m. Groups meet over a period of 12 weeks, and students may register at Psychological Services. Those interested should understand that they must make a commitment to attend all meetings.

LIBRARY From Page 1

but also a major. "If a student majored in business at SMC, the student will have a seat in the business college at CSU," he said. He was applauded by the board for his leadership.

A.S. Director of Academic Support Diba Rastegar reported to the board that SMC has positions open for students in various committees, such as facilities, information service, legislative action, planning and others.

"Students will have the opportunity to serve and improve the school," she said. To apply, contact the A.S. office at Cayton Center.

Student Loretta Bryant said that she has difficulty in finding a parking space and would like support from the A.S. board and fellow students to petition the Santa Monica City Coun-

cil to allow students to park on the streets adjacent to the campus. "Because the Parking Structure B won't be operational for four years and the shuttle service is impractical and I see so many streets with plenty of parking spaces, students should be allowed to park," she said.

Brian Davis, A.S. director of activities, said that the Saints of Joy Gospel Choir will sing at the SMC Amphitheater on Thursday at 11 a.m. Part of African-American month, the choir has performed throughout the Los Angeles area and has made tapes and records.

A.S. Board members Rosa Hirji, Diba Rastegar, Shayan Samii and Brian Davis will represent A.S. for the United States Students Association's 25th Annual Legislative Conference to be held in Washington D.C. next week. Because of their absence, the A.S. Board meeting next Monday has been cancelled.

Science Students, Teachers Become Creative

By Zann Marr
CORSAIR STAFF WRITER

With science classes being held in temporary classrooms and "temporary" temporary laboratories at Santa Monica College, teachers as well as students have to become creative in order to keep up with the schedule.

SMC biology students in Walter Sakai's class are currently working in one of these temporary labs on the top floor of the Technology Building.

"We will be moving into our real temporary lab on the former tennis courts any day now," his students say. Still, it will not be on time for the vital exam they must pass this week.

Talking about temporary structures, Sakai said that "all temporary buildings metastasize into permanent ones." Still, he said he is looking forward to running water, electrical hook-ups and brighter lighting. Thus far, Sakai and his students had to work under soft-rated tiny light-circles in the high ceiling.

Nevertheless, Sakai and his class are far from glum about their current accommodations and materials. Students work in teams when necessary. Sometimes, students come with their own specimens in "have-bug-will travel" makeshift carriers.

Sakai said that students show serious and earnest attention to lab details. Last Thursday, a part of his class chose to stay after class to refine their specimen identification skills.

When asked about non-existent sinks, Sakai said that it was difficult to wash trays or slides without water in the room. "Most of the specimens are from the collection hauled over from the other condemned Science Building," Sakai said. "And we do have a storage problem."

Still, students are remarkably balanced between the microscopes and the equipment carefully laid out on the floor under the windows, Sakai said.



ZANN MARR/CORSAIR

SMC Biology Students—Shiba Rastegar, Pejman Akhlaghi and Assaneh Sistar identify specimen.

After class hours on Thursday, three students stayed longer to determine whether their specimen belonged to the crayfish-or the lobster-family. The drill was first to identify a given specimen correctly and then add the exact descriptive elements, to the satisfaction of Sakai.

To make the identification, students placed the elusive specimen alongside illustrations in the textbook, Sakai said. With the help of a microscope, students checked slides and the once-live specimen. The team comprised biol-

ogy-major Shiba Rastegar, psycho-biology-major Pejman Akhlaghi and pharmacy-major Assaneh Sistar, who came to SMC from the Sorbonne.

While Sakai was discussing new ways of healing in the medical field with a small group of students, Garth Letts, a Jamaican biology major whose dream it is to become a pathologist, said, "I sure don't want my patients coming back to life." Letts is determined to be the best non-gloomy pathologist on record.

NUTRITION From Page 1



LATONYA BRADLEY/CORSAIR

Nutrition-Team—Cynthia Gonzales, Piper Pool and Bonnie Modugno give students assistance.

said.

One of the main techniques the nutritionists will be using is a computer program for evaluating a patient's diet. The patient will write down everything they ate during one week. The nutritionist will enter the information into a program which then will provide a print-out about the nutritional status of the patient.

The print-out will contain information such as which vitamins and minerals are lacking in the diet, and how much fat, protein and carbohydrates a patient consumes.

The list also provides R.D.A.'s for the particular patient, considering age, level of activity, weight and height.

The actual values based on what the patient ate during the recorded week are then compared to the ideal values of each patient, which will be also provided by the print-out.

Appointments for nutritional counseling are available at the SMC Health Center, and the \$20 fee must be paid in advance. Appointments need to be cancelled 24 hours ahead, otherwise the patient will be charged for the visit.

CRIMES From Page 1

Wiscot introduced to the audience of both students and faculty, some of the legalities of such a crime and the various subtleties of hate speech which those offended can legally act upon.

Shafer continued from where Wiscot left off to comment on the moral aspect of this crime. "Some people don't have a set of values that give human

life its worth," she said.

Shafer said that people must give in to their level of cultural comfort. Otherwise, one does not learn how to relate to the other world, and thus deny others the opportunity of getting to know a different culture.

Wiscot supported this, saying there is a fear of difference within people, a fear which stems from growing up without a value that says "explore."

Manuel Garcia, SMC student-body president, responded, saying that narrow-minded people must be brought to reality, by taking a look around at different people and situations.

"The problem we have at SMC is a reflection of the surrounding community," he said.

The focus of attention turned towards hate crimes on campus. Shafer said the college campus should be the first place to provide support to foster individual students and their beliefs.

Paul Yondura, SMC student and commissioner of student instructional support, said that such support should come from the college's officials and work its way down, mentioning Dr. Moore specifically.

"If you stay silent while something is going on, then you are contributing to it," he said.

Wiscot disagreed with such a proposal, saying that such a process would take too long before having a beneficial effect, but said it is up to the students to bring the problem into the open.

Wiscot said the only way that evil can survive is for good people not to speak up. "You can only change the world one person at a time, but do a good job with the group you have and if it's successful another will appear," he said.

News From Beyond Pico Boulevard □ News From Beyond Pico Boulevard □ News From Beyond Pico Boulevard □ News From Beyond Pico

WORLD

London Airports Close Due to Bomb Threats

Bomb threats prompted authorities to close two of London's major airports, Heathrow and Gatwick, for two hours Sunday. The closures came after three earlier mortar attacks on Heathrow in five days.

The Irish Republican Army claimed responsibility for the attacks and the bomb threats. The IRA says it wants to Britain's government to make certain concessions before the IRA joins peace talks.

Two Extremist Jewish Groups Outlawed

The Israeli government on Sunday outlawed two extremist Jewish groups as "terrorist organizations" in the aftermath of the massacre of 30 Palestinians in the West Bank two weeks ago.

The Kach and Kahane Chai group leaders will be subject to 20 years in prison, and lay members liable to five years in jail if they continue the activities.

NATION

Hubbell Resigns — Amidst Controversy

Webster Hubbell, a high-ranking Justice Department official and friend of President Clinton and wife Hillary, resigned Monday over allegations that he cost his former law firm in Little Rock as much as \$1 million in unbilled time and dubious expenses.

Hubbell said his resignation has nothing to do with the Whitewater controversy that is dogging the Clinton Administration.

Hubbell said his former partners in Little Rock are investigating his billing practices and that the process had become too burdensome and distracting for him to remain in office.

Tuberculosis Found in 1,000-year-old woman

The discovery of tuberculosis in a 1,000-year-old woman by a University of Minnesota team of genetic experts provides strong evidence that the disease, which is lethal to thousands of native Americans, was in the Western Hemisphere before Columbus and was not a brought by Europeans.

The woman's body was one of 650 unearthed by a University of Chicago team in 1990 from a burial site in Peru. A full report on the study was published Tuesday in the Proceedings of National Academy of Sciences.

CALIFORNIA/LOCAL

Sepulveda VA Hospital to be Demolished

Veterans Affairs Secretary Jesse Brown announced that the Sepulveda VA hospital, which

was badly damaged in the Jan. 17 earthquake, will be demolished and replace with a \$65-million outpatient care center.

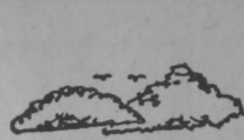
Brown said while the project is being completed there is more than enough room in the big West Los Angeles VA hospital for those who will be evacuated from the Sepulveda facility.

Wilson Receives \$4 Billion in Bond Issues

The State Legislature on Monday sent to Gov. Pete Wilson nearly \$4 billion worth of bond issues for the June 7 ballot.

The issues, which Wilson is expected to sign, would give financial aid to Northridge for recovery costs, aid highway seismic safety improvements and help schools and colleges that were hit hard by the Northridge earthquake.

By Alex Fitzgerald



Surfin' California

How the sport became a California pastime

By David M. Moore
CORSAIR STAFF WRITER

Believe it or not, surfing has been around a lot longer than Frankie and Annette, Elvis' Blue Hawaii, or even the Beach Boys. Artifacts from the surprisingly long history of this wild and wet sport are currently on display through March 27 at the Heritage Museum in Santa Monica.

"COWABUNGA! The Santa Monica Bay Surfing Experience," is the brainchild of museum staff member Michael Trotter. Trotter, a longtime Hermosa Beach surfer, has assembled a fantastic collection of memorabilia, artifacts and photos dating back to before the turn of the century. More than 40 contributors from all over the state are represented, including items from "Surfing Magazine" co-founder LeRoy Grannis.

Museum Director Tobi Smith said, "This is the largest display of long boards in California." And, these boards are long, some as much as 12 feet.

But that's not all. There is also a small theater with walls plastered by over 80 album covers and movie posters. Classic films like Bruce Brown's "Endless Summer" and Greg Noll's latest "Search for Surf" can be seen.

As you climb the stairs to the second floor display area, you can't help but notice "Murphy the Surfer", a '60's cartoon character created by cartoonist Rick Griffin, pointing the way. More of Griffin's creations are presented in one of the main display areas.

The exhibits are arranged in chronological order so that the first things to be seen are from surfing's earliest days. After watching 18th-century Hawaiians riding the waves, famed explorer Capt. James Cook wrote in his diary that they seemed to be experiencing, "a most supreme pleasure." A similar feeling can be had by spending some time discovering how surfing came to be a cornerstone of Southern California culture.

A petroglyph found on the island of Kona of a person surfing and a board used by Hawaiian royalty are some of the most intriguing pieces shown. The Royal Hawaiian Ola, a board 16 feet long, made of solid redwood, was once owned by the royal Kahanamoku family.

Working class Hawaiians rode very different boards. The Alaia was

only eight feet long, much more maneuverable than the royal boards, and looked more like contemporary surf boards.

George Freeth, the granddaddy of surfing in California, is credited with bringing the sport here. Born in 1883 of a Hawaiian mother and a British father, Freeth started belly surfing in 1892 at the age of nine, on a 16-foot board given to him by his Hawaiian uncle. Billed as "the man who could walk on water", Freeth gave surfing demonstrations in Huntington Beach to large crowds as early as 1907.

Trotter explained that in the early days surfers were life-guards at public beaches. In fact Freeth was awarded the Carnegie Medal for saving seven Japanese fishermen near Venice Beach as their boat floundered in the rough sea.

Surf boards have gone through many changes, as the exhibit shows, before arriving at the short, light, colorful, fiberglass and foam boards of today. As technology progressed, surf boards improved as well.

In an effort to reduce weight, boards went from being made of solid wood to planks and then a combination of balsa and hardwood after the turn of the century.

UCLA student Chuck Allen built a balsa board that weighed only 35 pounds. Allen was heckled for riding such an unmanly board. The average board for the period '38 to '42 was 85 pounds.

Several newspapers from the 40's which were on display proclaimed Malibu as, one of the best beaches in the world for surfing. Sam Reid and Tom Blake are credited with being the first to ride waves at Malibu. Their boards weighed an incredible (by today's standards) 70 pounds each. Today's polyurethane long boards are about 15 pounds, depending on the length.

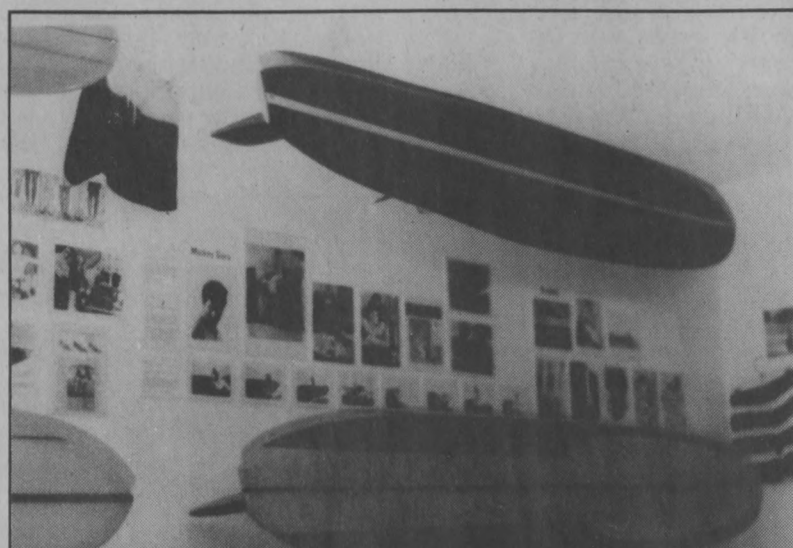
"Surfing was very different back then. You had to be pretty strong to move these boards around," Trotter said. Fiberglass boards were developed with the help of Southern California's aviation industry.

Bob Simmons, a graduate of Cal Tech and a Douglas Aircraft employee, had a passion for surfing. He built a board weighing 25 pounds, about half the average at the time.

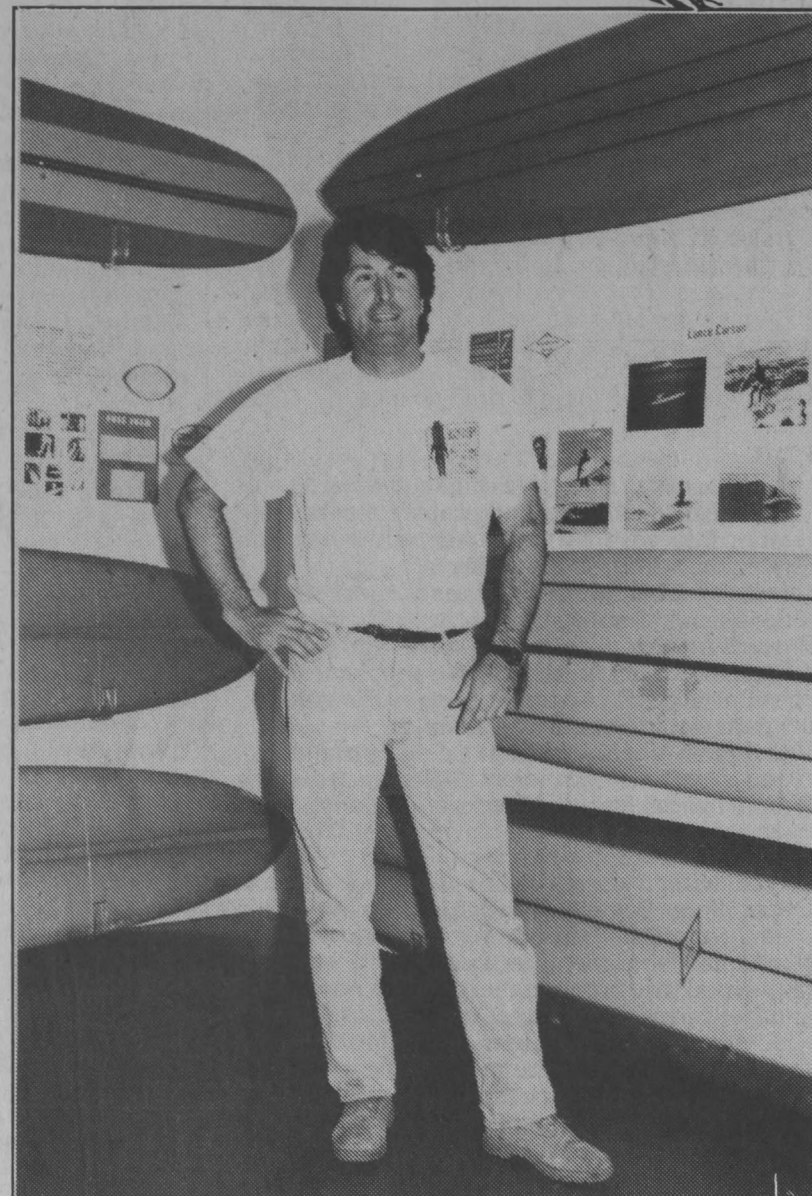
As balsa wood good enough to be shaped into surfboards be-

Please see **SURF**

Page 9



Surf's Up!—Various artifacts from the history of surfing.



Hang 10—Curator Michael Trotter shows off historic surfboards.

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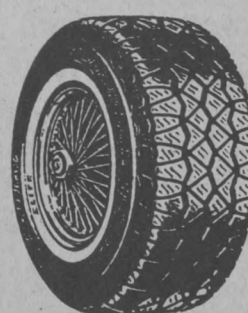
Beginning next week, **Life** will present a column by George Roman, *The Beverly Hills Love Psychic*. George has been a featured guest on National Public Radio, The Psychic Friends Network, and numerous other national television and radio programs

If you have a question about your love life you would like to ask George, you may bring a letter by **The Corsair** office and leave it in the Letters-to-the-editor box.

Letters should be brief and signed with a pseudonym, for example, "Loveless." If you have any further questions call the **Life** desk at 450-5150 ext. 9033

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Romance—Emmanuelle Seigner and Peter Coyote.

Tainted Love

By Frank Costelloe
CORSAIR STAFF WRITER

The desperate consequences of a profound sexual and psychological relationship with each partner relying on the other for intense sole satisfaction is the story behind the highly-charged antics in Roman Polanski's "Bitter Moon."

Polanski has created a story of passion ignited to extreme and uncontrollable heights, a passion that wanes when limits have been reached, but a psychological attachment remains imbedded forever.

Reality in an erotic form is portrayed with the conjunction of Oscar (Peter Coyote), a second-rate novelist, and Mimi (Emmanuelle Seigner), his dancing sexpot, who hibernate in one another's desires.

On board a luxury liner enroute for the Orient, the movie opens with wheelchair-bound Oscar cajoling a straightlaced Englishman, Nigel (Hugh Grant) into listening to the sordid details of the former's decadent affair with Mimi. Though Nigel and his wife, Fiona (Kirsten Scott-Thomas) are on a second honeymoon, their trip is soon turned upside down by their encounter with this tragic couple.

Through a series of flashbacks to Paris we are shown the sexually demented couple involved in kinky antics, and the increasing levels they must reach to keep their interest fueled.

When a height is reached, Polanski shows how love can degenerate from sexual obsession into mental and physical devastation.

"There is no exterior element that intervenes and I found that very interesting," Polanski said.

Physically they manage to satisfy one another but as that fades no satisfaction can be found in the other's intellectual capacity. In order to combat the onset of sexual boredom the couple slide into perversions and wind-up hating each other.

In depicting the extremes of human relationships in this sexually-provocative film, Polanski refrains from indulging in gratuitous titillation, which he could so easily have done.

In fact, this fine boundary cut with razor blade precision pays tribute to his prodigious directorial talent. It was such talent that attracted Coyote to the film. "Had it been anyone other than Roman I would not have done the script. There is too much potential for it to be unesthetic," he said.

As the movie progresses Polanski's message becomes clearly apparent as Oscar and Mimi demonstrate the cruelty we are all capable of inflicting on those we love.

They have thus reached the outer bounds of their relationship, with no possibility of foreseeable happiness.

But Mimi, driven by love and habitual dependency, refuses to face reality and as a result allows herself to be degraded to a level of worthlessness while Oscar wallows in the delights of his newly self-imposed freedom.

A free translation of Pascal Bruckner's novel, "Lunes de Fiel," "Bitter Moon" attracted Polanski as it had the ability "to take situations to their very limit without the fear of being ridiculous," he said.

Another factor which attracted him was the emphasis on a relationship that destroys itself from within. "I hadn't come across a movie that didn't have that third intruder who comes in the middle and wreaks havoc on the couple," he said.

As with many of his productions in the past, Polanski has accomplished another fine work of visual entertainment. Cinemagoers can prepare themselves for a movie that will bring that always-lurking dark side of relationships right into their faces, and a movie which will both amuse and sadden but ultimately shock in its bitter end.



Jinga—Jamie Brown (left) and Eric Neff demonstrate various African martial art forms.

Going For The Heart

By Alex Fitzgerald, Jr.
CORSAIR STAFF WRITER

As inspiring is the only phrase that seems to fit the performance of Grupo de Capoeira Angola, the African Martial Art, last Thursday at the Santa Monica College Concert Hall.

Jinga, the art that was performed, is a combination of music, dance and aerobics. It is a beautiful display of balance, coordination, flexibility and muscular control. It is at the heart of the martial art, Capoeira.

The main performer, Jamie Brown, depicted to the crowd the story of how African slaves were taken from Angola to Brazil by the Portuguese.

Eventually, the dance evolved from the voodoo religions into the religion, Condemnie.

When the slaves were oppressed and in chains, they disguised their fighting skills within the Jinga dance. The martial art form, Capoeira, was soon formed as part of Condemnie.

"Compared to other art forms, Capoeira keeps your body in much better shape," said SMC student and Jinga performer Eric Neff.

Capoeira is divided into two major styles. Neff and Brown performed aspects of the traditional

The Jinga is like playing chess. It's great for the mind, and you lure your opponent in by being very discreet about what you are doing.

—Eric Neff

Capoeira Angola, which is slower and more graceful than its cousin, Regional Capoeira.

They delighted the audience with graceful kicks and flips that seemed totally effortless and demonstrated their musical skill on two African instruments, which were the berimbau, a bow-

shaped instrument, and the agogo, which resembles a funky cow bell.

Many in the audience noted the similarities between Capoeira and break-dancing. Neff said that break-dancing had its roots in the Capoeira Jinga, which is hundreds of years old.

"The Jinga is like playing chess. It's great for the mind, and you lure your opponent in by being very discreet about what you are doing," said Neff, who is originally from Haiti. He also says that Capoeira helps him gain a greater sense of his culture and a perspective of his future.

"Capoeira gives me a connection with my roots and it heightens my spiritual aspects. Most men who know Capoeira are still able to do the Jinga in their late 80's. It makes me feel good that I'll still be able to do it when I'm old," said Neff.

Capoeira is an amazing art form that has to be seen by those who appreciate the connection of culture, music, dance and tradition in any discipline. It is an experience that should not be missed.



Luscious Jackson /In Search Of Manny
★★★★

Imagine Barry White as a hip-hop star. Now, imagine him as a couple of white girls trying really hard to rap. If you can picture that you have a basic understanding of the Luscious Jackson concept.

I mean the grooves are smooth. Sure Gabby Glaser and Jill Cunniff can sing, but they just can't rap.

If only Luscious Jackson had become a pop group. They play instruments, and they're not bad at it. Just don't try to rap, that's all I'm asking. It would be one thing if they were just bad rappers, but the lyrics: *Feel the heat/ I'm so sweet/ So petite/ I got the pretty little feet.* 'Nuff said.

If you like loc'd beats, cool as Billy D. in a Colt 45 commercial and don't mind bad lyrics, go ahead and get *In Search of Manny*.

—Charles McPherson

Elvis Costello/ Brutal Youth
★★★★

Costello fans rejoice. The man who proved you didn't have to be punk to be angry is back and in prime form on *Brutal Youth*—reunited with his old back up faves, The Attractions. Once again, he is rock's consummate songwriter, crafting clever tales with remarkable insight into the human condition, such as on "This is Hell," where he describes the tortures of the underworld: *It's not the torment of the flames that finally seize you, flesh corrupted/ it's the small humiliations that your memory piles up.* Costello reverts back to simpler arrangements (for him anyway) of guitar, bass, piano, and drums, without the violins and horns that marked some of his more recent recordings. Overall, a very strong outing well worth considering.

—Eitan Kadosh

Conscious Daughters/Ears To Da Street
★★★★

We have heard the sounds of Salt n' Pepa and Paris, so now listen to the sounds of The Conscious Daughters.

With this duo rhyming away with a beat that's proved to have been heard elsewhere, each track is different and at the same time makes you think about where you heard this beat before. "Could've it been Das Efx? Could've it been Snoop Dog?"

Sounding like a grown up version of Salt n' Pepa, audiences should get bored with this soundtrack over time. As the saying goes, it has been done before.

—Mitsuru Yamahata

William S. Burroughs/ Spare Ass Annie and Other Tales
★★★★

Beatnik Founding Father and living legend Billy Burroughs' latest spoken word CD teams him with the Disposable Heroes of Hiphoprisy. The mix works well, as Burroughs performs material spanning from *Naked Lunch* all the way to 1989's *Interzone*—while the venerable political rap act deftly provides backing tunes. The selections range from the hysterical to the horrific. Often, as in "The Man Who Taught His Asshole to Talk," they are both. This CD can be enjoyed by newcomers to Burroughs as well as his junkies and makes a fine introduction to the art of spoken word.

—Eitan Kadosh



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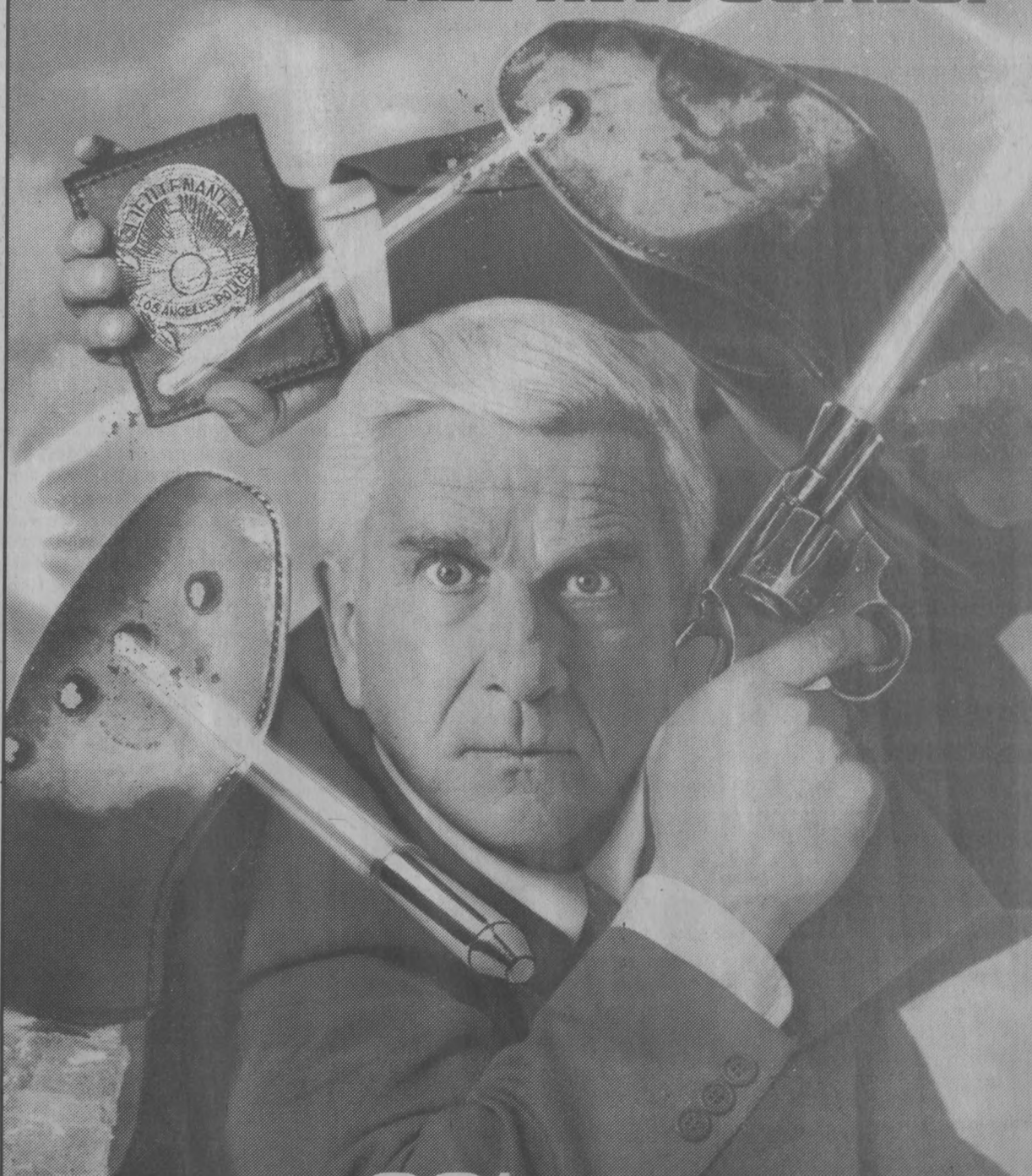


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MARCH 18

BOB AND DOUG by Robert Gonzalez



LARYNIE by L.W. Littlefield

LARYNIE by L.W. Littlefield



LARYNIE by L.W. Littlefield



SIMS
From Page 1



Sims in front of his apartment—Sims is showing the picture that he shot for his SMC photography class when the incident occurred.

"Officer Duren acted appropriately under the circumstances," said Alan Lieban, coordinator of the UCLA Risk Management Office.

But Sims said Duren assaulted him. "As I was explaining the situation to the other officer, Duren jumped on me, twisted my arms, and knocked me on the ground, I was screaming, I was so much in pain," he said.

Alerted by his screams, his wife, three-year-old daughter and neighbors rushed out of their apartments. Sims said that he was kicking the ground to roll over while Duren was squeezing his arms together and pulling on his trousers, which put more weight on his arms, and soon was stepping on his hands. "I thought he was going to kill me," said Sims. "He was just like a wild dog."

The struggle ended when two senior officers arrived. They removed the handcuffs and went inside the apartment to check Sims' ID. Sims said that they apologized for the incident and said that it should have never happened.

A neighbor, Gerry Preciado, a UCLA law student, said he got home around 10 p.m. that January evening and saw a police car with open doors and a female police officer heading into the courtyard.

"I heard Rob screaming. He was on the ground with his hands tied back struggling with a police officer," he said. "The officer had his foot partially on Rob's one hand to prevent him from getting up."

Neighbors Seth and Josephine Miller said they rushed into the courtyard when they heard Sims screaming. She was the person who had called the police as she was on duty as apartment coordinator of the South Sawtelle Boulevard units.

Her husband, who is also a UCLA law student, said that four neighbors were on the scene pleading with the officers to

uncuff Sims and telling them that he was not a prowler. He said that officers ignored their statements and continued to keep Sims restrained.

Sims wrote a letter of complaint to UCLA Police Chief John Barber on Feb. 5 1993, but the chief subsequently retired.

"During the entire confrontation, officer Duren insisted vehemently and continuously that Rob lie completely still on the ground."

Officer Duren pushed Rob, held Rob, put his weight on Rob, and shouted at Rob...Duren's attitude towards Rob was condescending, arrogant, insensitive, just plain wrong-headed," he wrote.

Moreover, he declared that neither officers who came at the end took seriously the complaints of tenants about the behavior of Duren and Mackbee, and that one of them threatened him to arrest him if he voiced complaints about Duren's behavior.

Sims, his wife and five-year-old daughter Lia filed a lawsuit in December in Los Angeles Superior Court against the University of California Regents for negligent employment, and the two police officers Duren and Mackbee for violation of civil rights, false arrest, and battery. Their attorney James P. Reape said the amount of the suit is yet unspecified because Sims' physical condition is still uncertain.

British-born Sims, 34, who worked as a motorcycle mechanic in England, said he suffers from a rare disease known as thoracic outlet syndrome, which causes nerve damage and, in his case, paralysis to the arms. He and his family now lives on public assistance.

He said he first felt the symptoms in December of 1988 when he was playing a table tennis competition in Australia. By February of 1989, his movements became extremely difficult.

He said he saw doctors in

Australia, London and the United States, none of whom could diagnose the cause of his pain. In 1992, less than two months before the incident here, he was operated at Olive View hospital in Sylmar, where he spent two days in July and December.

In January of 1993, right after his second operation, he enrolled Santa Monica College. "My wife was driving me to class, I couldn't do anything," he said. "A lot of time she had to hold my camera so I could take pictures." Nonetheless, he said that he felt much better and that the operation had been a success. "I started to have feeling again in my hand," he said.

He said his doctor told him that he might have to undergo further surgery to repair the damage. He was issued a disabled license by the DMV in March of 1993, but he claims he had been also disabled in '91 and '92.

Sims' wife Cassandra, who was six month pregnant at the time of the confrontation, said she is very angry at the way it has emotionally affected her daughter. "For at least six months she would wake up screaming with her hands clutched and tears in her eyes. She started wetting her bed...when I brought her inside the house after the incident she asked me if they were going to kill daddy, now, whenever she sees a policeman she freaks."

David A. Prestholt, attorney for defendant UC Regents, said that each and every allegation of plaintiff's complaint will be denied and no damages will be granted.

"It's unfortunate that Sims had this injury, but the university is not responsible," said Lieban. "I acknowledge that Duren is the subject of allegations in another case, but I don't see similarity in the two cases. He acted responsibly and according to the circumstances."

Duren who had joined the UCLA Police Department in 1988, left the department about a month ago on paid administrative leave. Assistant police chief Alan R. Cueba declined to elaborate. "I am not able to comment on a story where there are allegations," he said.

Part II of this investigation of allegations against the UCLA police department will be in next week's Corsair.

ICC
From Page 1

environment and supervise the beach clean-up," Ayoub said. "Appreciation of the environment and children is necessary to be a youth leader."

Ayoub said that during last year's clean-up, approximately ten clubs and a total of about seventy students participated.

"I hope that more students will be participating, because the A.S. will be a sponsor and this will be one of the few charity events that involves SMC students in the community," Ayoub said.

Students interested in joining the cleaning team can call the A.S. office in Cayton Center at extension 9962.

Every club is being asked to participate by volunteering their time.

Some clubs reported that they are already doing voluntary services such as tutoring, beach clean-up and involvement in community issues and activities. The Icon Design Club said that it did some art in the community.

Also at the meeting, CAUSA announced that Ruben Martinez, writer for the L.A. Weekly and co-host of KCET's "Life and Time" will be speaking on the Latino culture in Los Angeles today at 5:30 p.m. in the Letters and Science Building, Room 105.

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SMC SPECIALS

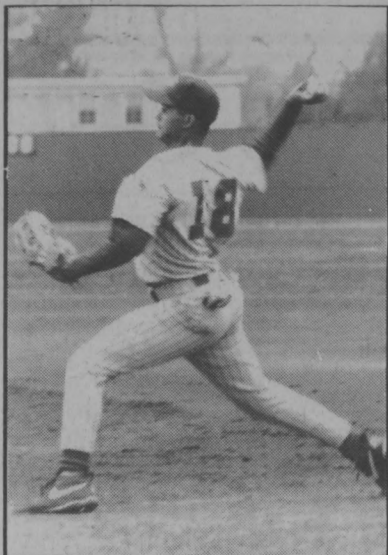
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Catcher— Oscar Barajas

BASEBALL

From Page 8

cided to make a change as relief pitcher Chris Brennan was sent into the game to finish out the inning.

Bakersfield also decided to make a pitching change in the eighth, but it seemed to do little good as SMC scored three more runs to lessen the Renegades lead to three points.

In the top of the ninth, with bases loaded, the Renegades' were able to produce any runs in the bottom of the ninth. The game ended with Bakersfield on top, 12-8.

Although a vocal Corsair bench never gave up, the Corsairs were not able to produce any runs in the fifth and eighth innings.

John Moncier, Bakersfield head coach, wasn't happy about SMC being able to score so many runs in the fifth and eighth innings.

"I told them that any team in the conference could beat us," he said. "We have a pretty young team and they got a little sloppy, thinking that SMC was going to be a pushover."

The Corsairs will be playing at Marine Park on Thursday at 2 p.m. against L.A. Valley and again on Saturday at 1 p.m. as they face Pierce College.

Recycle

TENNIS

From Page 8

marathon match was 6-4, 0-6, 7-6, with the win going to Ioffe. "I had a very serious time," Ioffe said. "I think he was making some mistakes which helped me to win."

Coach Singleton said with a smile, "Boris is a real Russian. You'd have to work really hard to beat him."

Aris Hovsepian, Pierce's head coach, was frustrated with his players' performance after the singles matches.

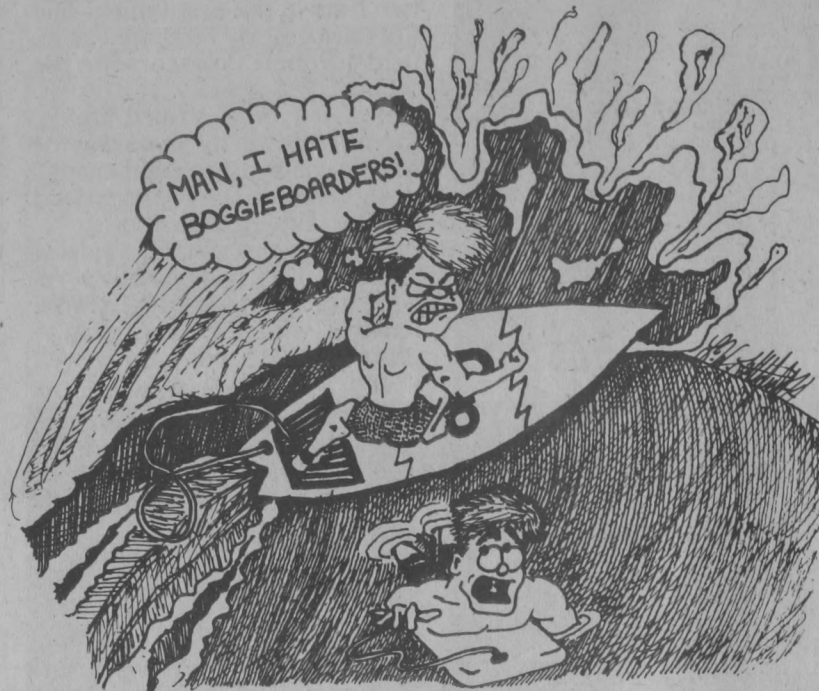
"Were playing horrible ten-

nis," Hovsepian said. "I think my team's ego was so big that they thought no one in the state could beat them. I think they underestimated SMC's players."

As it turned out, SMC would have needed a team full of Russians to maintain its success over Pierce, ranked second in the state.

Pierce got its act together for the doubles games, winning all three, to put the score for the day at 6-3, Pierce.

The Corsairs will be at Glendale College tomorrow and their next home meet will be against Pierce on April 7.



SURF

From page 4

came scarce and expensive, Dave Sweet began experimenting with polyurethane and fiberglass boards similar to the material in use today. Several boards of this type are on display.

Several "innovations" didn't catch on. A board that was split in the middle for ease of transportation and had to be bolted back together didn't last long.

There was also an electric-powered board with a flapping device near the tail that retracted when the rider stood up. The best reject may have been a board with a rubber bumper around its parameter, presumably to keep other surfers from banging their heads into your new ride.

The end of the long board era

came at the hands of guys like Matt Kivlin, who began shaping shorter, lighter boards for their girlfriends in the sixties. The lighter boards and popularity of beach movies brought surfing to the masses.

"After the 'Gidget' book and film came out all hell broke loose," Trotter said. "The lighter fiberglass boards allowed regular people to try surfing." The smaller boards would change surfing forever. Fortunately there are still people and places like Michael Trotter and the Heritage Museum that are willing to remind us of California's colorful past.

The Santa Monica Heritage Museum is located at 2612 Main Street. Museum hours are Wednesday through Saturday, 11 a.m. to 4 p.m.; Sunday, noon until 4 p.m. Parking is free. To arrange for group tours or other information call (310) 392-8537.

College TransferHelp

Today, Mar. 16

UC Santa Cruz
9 a.m.—3 p.m.
(Transfer Center)

Thursday, Mar. 17

Financial Aid Workshop
3 p.m.—5 p.m.
(Art 214)

UCLA
9 a.m.—3 p.m.
(Transfer Center)

USC, Public Administration
11 a.m.—2 p.m.
(Transfer Center)

Monday, Mar. 21

CSUN
10 a.m.—2 p.m.
(Transfer Center)

Tuesday, Mar. 22

UCSD
10 a.m.—3 p.m.
(Transfer Center)

CSU Dominguez Hills
4:30 p.m.—6:30 p.m.
(Transfer Center)

CSU Dominguez Hills School of Business
9:30 a.m.—12:30 p.m.
(Free Speech Area)

Wednesday, Mar. 23

LMU
9:30 a.m.—noon
(Transfer Center)

Antioch
9 a.m.—11:30 a.m.
(Free Speech Area)

Thursday, Mar. 24

UCLA
9 a.m.—3 p.m.
(Transfer Center)

Rensselaer
11 a.m.—2 p.m.
(Transfer Center)

Calendar of Events

Today, Mar. 16

• **Test Taking and Study Skills Workshop**, presented by the Women's College Student Association and The Women's Center, Professor Barbara Lazar will be teaching students the secrets of taking tests, call ext. 9339 for location, 11 a.m.—noon.

• **Music Performance Club**, members are in the process of rehearsing and preparing music to be performed for local community clubs, Music 139, 3:30 p.m.—5 p.m.

Thursday, Mar. 17

• **Women College Student Association**, General Meeting, PE 156, 11 a.m.—noon.

• **Women In Transition**, speaker Leah Hanes, Producer, series on Women & 11-Success "Journey and The Process" (you don't have to Decide Today What You Will Be Tomorrow, PE 152, noon.

• **Alcoholics Anonymous**, meeting, Music 169, 11 a.m.

• **United South Asian Students**, (USAS) club meeting LS 106, 11 a.m.—noon.

• **Alpha Gamma Sigma**, (Honors Club) meeting to discuss plans for the spring semester, anyone with a 3.0 GPA or better welcome, PE 148, 11:15—noon.

• **Scholars Club**, meeting, LS 205, 11 a.m.—noon.

• **CARE Club**, come discuss new program ideas and meet the New CARE coordinator Michelle Ware, new members welcome, LA 240, 11 a.m.—noon.

Friday, Mar. 18

• **Breast Cancer Day**, the Women's College Student Association will hold a conference and art exhibit, SMC Art Gallery, 9 a.m.—5 p.m.

Sunday, Mar. 20

• **Women In Transition**, Getty Museum Outing, call 454-5131 ext. 9850 for reservations.

Monday, Mar. 21

• **Santa Monica College Associated Students Board of Directors** meets in the Board Room in the cafeteria, 3 p.m.

• **Music Performance Club**, members are in the process of rehearsing and preparing music to be performed for local community clubs, Music 139, 3:30 p.m.—5 p.m.

• **Overeaters Anonymous**, meeting, PE 100, 4 p.m.

• **Women's History Month Celebration Quilt**, on display in the SMC Library during normal business hours.

Tuesday, Mar. 22

• **Alcoholics Anonymous**, meeting, Music 169, 11 a.m.

• **Women in Transition**, "Overcoming Math Anxiety," with Ann Carroll, PE 152, 11 a.m.—noon.

• **International Students Support Group**, meets in SA 112, 11 a.m.—noon.

• **Alpha Gamma Sigma**, (Honors Club) meeting to discuss plans for the spring semester, anyone with a 3.0 GPA or better welcome, PE 148, 11:15—noon.

• **SMC Dance Faculty and Staff Performance**, free, Studio Stage, 11 a.m.

• **SMC Poetry Club**, if you are interested in Art of any kind, are an artist of any sort, this would be the club for you, LA 200, 11 a.m.—noon.

• **LAPD Job Opportunities for Women**, presented by The Women's Center and Women's College, PE 156, 11 a.m.—noon.

Prepared by
Richard Mavritte

Calendar items should be submitted by Friday noon.

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or call 452-9277

Sidelines

☐ **LUCK 'O THE CORSAIRS:** SMC baseball and men's tennis play at home on the day of the Irish. The men's tennis team at 1 p.m. against Ventura and Corsair baseball at 2 p.m. against L.A. Valley.

Scoreboard

Baseball

Bakersfield 12, SMC 8

Softball

SMC 7, Pierce 14

Tennis

Men's-
Pierce 6, SMC 3

Women's
SMC 8, Santa Barbara 1
SMC 5, Glendale 4

Track and Field

Men Placed 3rd
Women placed 1st

ATHLETE OF THE WEEK



Sunny Moore
Trackster

At the last home meet of the season against Moorpark and Bakersfield, Sunny Moore ran away with a 49 flat for her portion of the 4x100-meter relay, and "athlete of the meet." Chosen for her outstanding performances in both the 4x100 and 4x400-meter relays, Moore also competed in the 100-meters for a winning time of 12.2 and a 25.9 time in the 200-meters.



Safe!— Corsair baseball player slides into second base

DANIEL RIVERA/CORSAIR

Sun Shines For Moore

By Alex Karlin
CORSAIR STAFF WRITER

In the last home meet of the track season, the combined efforts of Glory Dolphin and Ruth Moecks led Santa Monica College's women's track team to yet another decisive victory.

Last week's prey came via Moorpark College and Bakersfield College on Friday, at the Corsair field.

Starting off in what is becoming almost predictable, the Corsair women's 4 x 100-meter relay team won in a time of 49.3.

In the 1500 meters the women did not fare as well, with Moorpark taking first, second, and third place. Sheri Yokozeki finished fourth for the Corsairs.

Both Dolphin and Moecks had trouble at the start in the 100 meter hurdles. Moecks had the most trouble, as she was disqualified from the race due to her false starting. Dolphin's trouble was in the first 20 meters. She said, "I had trouble with the start and I had to make up a lot of ground."

Dolphin not only made up the ground, but went on to win the race. Dolphin also had firsts in the long jump and triple jump.

Moecks was able to avenge herself in the 400-meter hurdles, taking second place behind Dolphin. Shodell Beaton, another staple in the Corsair sprinting diet, won the first heat of the 200-meters. Tara Rucker and Nikita Davis also had strong performances in the second heat of the 200.

A plus for the women was that Moorpark's three top sprinters were unable to compete, due to injuries.

Sunny Moore earned "athlete of the meet" honors for her effort in the 100-meters. Moore ran in four events. She ran a 12.2 in the 100-meters, a 25.9 in the 200-meters and a 49 flat for her portion of the 4x100-meter relay. Trouble in the distance races for the Corsairs was once again apparent as they were unable to score in the 3000-meters. The women finished up the afternoon winning the 4x100-meter relay. Smith said, "We are now 9 and 0 and are planning on being 18 and 0, the same as last year."

The men have not hit full stride, but by conference championships time they plan to be peaking. Although they came in third behind Moorpark and Bakersfield, they were only one point behind Bakersfield for second place.

The difference once again was that the Corsairs were without any shot putters, discus throwers and javelin throwers. Men's coach Claudius Shropshire said, "That's 33 points down the tubes."

The best race of the day for the men came from Benny Estorga in the 800-meters. Estorga won the race in a time 1:57.9. Estorga said, "I felt good out there today, but I wasn't really pushed. It's very difficult to run when you are out there all alone."

In regard to the middle distance races, Estorga believes that the Corsairs will have strongest group of runners SMC has seen in years. The middle distance team of Estorga, Remy Smith, Charles Wardell, and Mat Grunner are in the early stages of training, but should be in full bloom when conference championships roll around.

SMC Strikes Out

By David M. Moore
CORSAIR STAFF WRITER

Santa Monica College Corsair men's baseball team scrapped with Bakersfield College for nine innings, only to lose by four runs, 12-8, in last Thursday's blustery game at Marine Park.

The Bakersfield Renegades came out swinging and scored two runs in the first inning. The Corsairs quickly retaliated as infielder Robert Cox scored in the second.

However, in the third inning, the skies began to get darker for the Corsairs as the Renegades put six runs on the board, to lead the Corsairs eight to one.

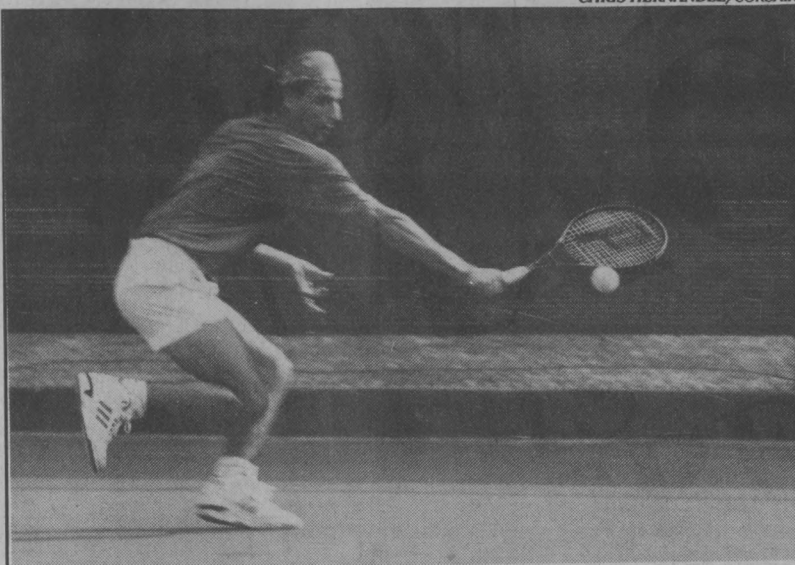
SMC's newest pitcher, Andrew Spencer, was brought in to relieve starter Armando Barajas. Spencer, who became eligible to play for SMC that day, threw well

in his first outing for the team. Spencer may not throw a super-fastball, but he had the Renegade batters swinging for over four innings with little avail. "He's been very effective so far," said SMC Head Coach Kevin Brockway.

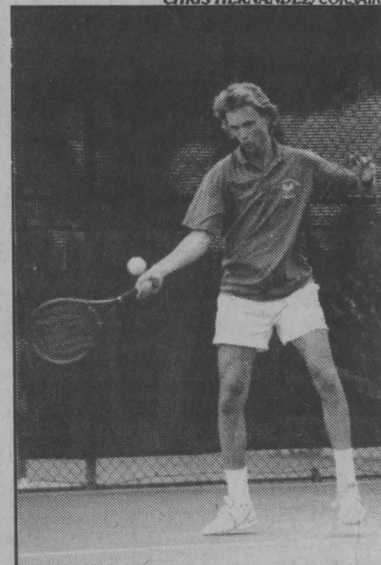
Things began to look up for the Corsairs in the bottom of the fifth, as switch-hitter Dean Davidson lifted one over the right field fence. A single by infielder John Castelli and a triple by outfielder Martin Schmidt put another run in the Corsairs' column.

Spencer continued to keep Bakersfield scoreless until the eighth inning, when the Renegades drove three men home, raising the score to 11-5 Bakersfield. The Corsair coaches de-

Please see **BASEBALL**
PAGE 7



Swinging— (above), Herrik Sjölund (right), Michael Fedida of the Corsairs go for the ball.



CHRIS HERNANDEZ/CORSAIR

Doubles Spell Difference

By David M. Moore
CORSAIR STAFF WRITER

Playing hard for over four hours, but still coming up short, Santa Monica College's men's tennis team lost to Pierce College six matches to three at Pierce on March 8.

Singleton was adamant about the importance of doing well against Pierce. "Pierce's tennis

team is second in the state, so all of our matches today are going to count," he said.

In spite of Pierce's home court advantage, the opponents split the singles matches with SMC 3-3.

In the singles play, SMC's Michael Fedida won his match over Jenia Karimov, 6-2, 6-3.

"Pierce has some very good players," Fedida said. "I haven't dropped a game so far this sea-

son and I really didn't have any problems today."

Henrik Sjölund topped Pierce's Doug Young 7-5, 6-4.

The iron man award went to SMC's Boris Ioffe for hanging tough through over two hours of play with Pierce's Ray Keahvedjian. The score after the

Please see **TENNIS**
Page 7

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